

CFP:
Technoculture, A Journal for Cultural Studies of Technology
Vol. 1, 2009

Editors:

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Web Version: <http://tcjournal.org>

Call for Papers:

In 2007, we co-edited a special issue of *Interdisciplinary Humanities* on the subject of “Technoculture,” and received over 46 abstracts for eight slots on a wide variety of subjects from all over the world. As a result of that high level of interest, we felt that there was a real need to start a new journal so that scholars working on the intersections of culture and technology could have another venue to publish their work.

For the first issue of a new journal, *Technoculture*, we seek papers from a broad range of academic disciplines that focus on issues that could be briefly summed as “technology and society,” or, perhaps, “technologies and societies.” *Technoculture* is an online refereed scholarly journal, published annually, which will include online forums for sections of the journal such as letters to the editor, and for each article or review published, making *Technoculture* a highly interactive journal with the ability for readers to comment on each section. In addition, we will provide fora for announcements of interest to academics who study technology and its impact on society; and job announcements in this growing field. For those who would like to see this in action, we have a mockup of the site available at <http://tcjournal.org/mockup>

Successful papers (or their equivalent in virtual media in a variety of formats) for this debut issue should focus on the ways humanists read technology in a range of historical periods and of academic and artistic disciplines as the subject of their work or as a special case of cultural studies. Topics for this debut issue could include depictions of technologies that treat a wide range of subjects related to the humanities and social sciences.

These subjects might include:

- historical studies of technology;
- literature, film, theater, and television as technologies;
- music;
- sports;

- activists, activism and the resistance to particular technologies or their use;
- the cultural impact of technology on particular cultures or subcultures;
- technology and its effect on the production of contemporary/historical artistic works and/or the work of artists;
- the economics of technology in the humanities;
- computer/video gaming;
- sex, sexuality and gender issues;
- accessibility and disability;
- spirituality and religion and their intersections with technology;
- hypertext;
- social network software;
- web 2.0;
- the disappearance of a given technology or technologies and what that disappearance/disappearances means/mean for the archival issues that surround the humanities.

In particular, we're interested in a conception of "technology" and the "humanist impulse" that pushes beyond contemporary American culture and its fascination with computers; we seek papers that deal with any technology or technologies in any historical period from any relevant theoretical perspective. We are not interested in "how to" pedagogical papers that deal with the use of technology in the classroom. Style should be jargon free and accessible to a general audience as well as to scholars in a number of disciplines.

We publish scholarly/critical papers in citation styles relevant to the home discipline of their authors. In addition, we seek creative works (poetry, fiction and creative non-fiction in a variety of media) and original art work that explore the role of technology in our lives.

Inquiries are welcome. Submit abstracts to both kdorwick at yahoo dot com and kamoberly at stcloudstate dot edu in RTF or via URL for consideration by October 15, 2008; requests to review relevant books on this topic may be sent to both addresses as well. Length of final articles: 25-30 double-spaced manuscript pages OR their equivalent in other formats such as webtexts, Flash, etc.

Calendar:

- Initial request for full length drafts due from the editors by November 30, 2008
- drafts of full articles due from authors, March 31, 2009; drafts are sent out to peer reviewers at this stage
- Responses/acceptances/requests for revision due from editors, June 15, 2009
- Final revisions due August 15, 2009
- Expected publication date of Vol. 1, 2009: October 15, 2009.

Keith Dorwick and Kevin Moberly, Editors